

brett william dietz

street fight

for 2 percussionists

written for and dedicated to kristopher keeton

*both players play the same instruments - 2 bongos, 1 cowbell, and one suspended splash cymbal

*player one's instruments can be higher in pitch than player two or both players should tune all instruments to the same pitches

Percussion 1 & 2

The diagram shows a five-line musical staff with various symbols representing instrument pitches. From left to right: a double bar line on the first line; a solid dot on the first space; a solid dot on the second line; an 'x' on the second space; a solid dot on the third line; a solid dot on the fourth line; a solid dot on the fifth line; a symbol consisting of an 'x' with a vertical line above it on the fifth line; and a solid triangle on the top line. A bracket above the 'x' with a vertical line symbol is labeled '(choked)'. Below the staff, labels are aligned with the symbols: 'lo bongo' under the first dot, 'hi bongo' under the second dot, 'shell (of bongo)' under the 'x', 'cowbell' under the third dot, 'splash cymbal' under the fourth dot, and 'hand clap' under the triangle. A line connects the 'choked' label to the 'x' symbol on the staff.

lo bongo hi bongo shell (of bongo) cowbell splash cymbal hand clap

(choked)