

feeling low

Brett William Dietz (2007)

♩ = ca. 100 - 108

1/4 4/4

Baritone Sax. *f*

Tuba *f*

Percussion *f* (snare drum sticks)

5 10 16 4/4

B. Sax. *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f*

Perc. *mf* *f* *mf* *f* *mf* *f*

9 4/4 10 16

B. Sax. *f* *mf* *f*

Tuba *f* *mf*

Perc. *mf* *f*

13 6 8 1/4 10 16 6 8

B. Sax. *mf* *f* *sub. ff* *mf* *f*

Tuba *f* *mf* *f* *sub. ff* *mf*

Perc. *mf* *f* *mf* *sub. ff* *mf* *f*

17 **6/8** **2/4** **4/4** **10/16**

B. Sx. *sub. ff*

Tuba *f sub. ff*

Perc. *mf sub. ff*

21 **10/16** **7/8**

B. Sx. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

25 **7/8** **6/8** **3/4** **7/8**

B. Sx. *ff* *sub. p* *ff*

Tuba *ff* *sub. p* *ff*

Perc. *sub. ff*

28 **7/8** **5/8** **2/4** **9/8**

B. Sx. *f* *ff* *sub. p* *mf*

Tuba *f* *ff* *sub. p* *mf*

Perc. *f* *ff*

32 **9** **7** **4** **3** **4** **4**

B. Sx. *f* *p* *mf*

Tuba *f* *p* *mf*

Perc. *f* *ff* *mf*

36 **4** **6** **2** **11**

B. Sx. *f* *sub. ff* *mf* *f*

Tuba *f* *sub. ff* *mf* *f*

Perc. *f* *sub. ff*

39 **11** **3** **9** **9** **16**

B. Sx. *f* *fp* *fff*

Tuba *f* *fp* *fff*

Perc. *f* *fp* *fff*

42 **9** **6** **9** **16**

B. Sx. *p* *mf* *p*

Tuba *p* *mf* *p*

Perc. *p* *mp* *p*

48

B. Sx. *mf* *p* *f*

Tuba *mf* *p* *f*

Perc. *mp* *p* *f*

3/8 9/16 7/8 2/4

53

B. Sx. *sub. ff* *p* *mf* *p*

Tuba *sub. ff* *p* *mf* *p*

Perc. *sub. ff* *p* *p*

2/4 9/16 6/8 4/4

57

B. Sx. *f* *sub. p* *sub. f*

Tuba *f* *sub. p* *sub. f*

Perc. *f* *p* *f*

4/4 9/16 3/8 4/4 3/4

61

B. Sx. *ff*

Tuba *ff*

Perc. *ff*

3/4 5/4 9/16

65 **3** **12**
4 **8**

B. Sx. *mp* *fff*

Tuba *mp* *fff* *p cantabile*

Perc. *fff*
felt mallets

69 *p cantabile* *sim.*

Tuba *sim.*

Perc. *p*

73

B. Sx.

Tuba

Perc.

77 **5** **9** **5**

B. Sx. *p* *mf*

Tuba *p* *mf*

Perc. *felt mallets*
p mp p

85 $\frac{5}{8}$ $\frac{9}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

B. Sx. *p* *mf* *p* *mp* *mf* *f*

Tuba *p* *mf* *p* *mp* *mf* *f*

Perc. *p* *mp* *p* *mp* *mf* *f*

93 $\frac{5}{8}$ $\frac{2}{4}$ gently swinging

B. Sx. *ff* *p* *mf*

Tuba *ff* *p* *mf*

Perc. *ff* *p* *mp* *p*

102 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

B. Sx. *p*

Tuba *p*

Perc. *p* wire brushes

110 $\frac{2}{4}$ $\frac{9}{8}$

B. Sx. *mf*

Tuba *mf*

Perc. *mf*

117 **9** **12** **5** **6**
8 8 8 8

B. Sx. *f* *sub. p* *pp*

Tuba *f* *sub. p* *pp*

Perc. *f* *ff* *p* *mp*
felt mallets

123 **6** **9** **4** **3**
8 8 4 4

B. Sx. *p* *mp* *mf* *p*

Tuba *p* *mp* *mf* *p*

Perc. *p* *mf* *p*
snare drum sticks

128 **3** **4** **7** **2** **5**
4 4 16 4 8

B. Sx. *p* *mp* *p* *mf*

Tuba *p* *mp* *p* *mf*

Perc. *f* *mp* *mf*
3:2

132 **5** **7** **9** **6**
8 8 8 8

B. Sx. *p* *f* *p*

Tuba *p* *f* *p*

Perc. *p* *f* *p*
3:2

135 **6/8** **1/4** **10/16**

B. Sx. *ff* *mf* *f* *mf* *f* *mf*

Tuba *ff* *f* *mf* *f* *mf* *f* *mf*

Perc. *ff* *f* *mf* *f* *mf* *f* *mf*

140 **6/8** **2/4** **6/8** **7/8**

B. Sx. *f* *mf* *f* *sub. ff* *f*

Tuba *f* *mf* *sub. ff* *f*

Perc. *f* *mf* *f* *sub. ff* *f*

144 **7/8** **2/4** **3/8** **3/8** **3/8** **3/8**

B. Sx. *sub. ff*

Tuba *sub. ff*

Perc. *sub. ff*

149 **5/8** **3/4** **3/8** **2/4**

B. Sx. *sub. f* *ff*

Tuba *sub. f* *ff*

Perc. *sub. f* *ff*

153 **2/4** **4/4** **3/4** **9/8**

B. Sx.

Tuba

Perc.

156 **9/8** **3/4** **9/8**

B. Sx. *sub. p* *ff* *mf*

Tuba *sub. p* *ff* *mf* *f*

Perc. *sub. p* *ff* *sub. mf* *f*

159 **9/8** **3/4** **4/4**

B. Sx. *f* *sub. p* *ff* *mf* *f* *fp* *fp* *fp*

Tuba *sub. p* *ff* *mf* *f* *fp* *fp* *fp*

Perc. *sub. p* *ff* *sub. mf* *f* *f*

162 **3/4** **5/4** **4/4** **4/4**

B. Sx. *fp* *fp* *fp* *fp* *fp* *f*

Tuba *fp* *fp* *fp* *fp* *f*

Perc.

165 **4/4** **3/8** **5/4**

B. Sx. *ff*

Tuba *ff*

Perc. *ff*

167 **5/4** **6/8** **2/4**

B. Sx. *fff*

Tuba *fff*

Perc. *fff*

169 **2/4** **7/8** **3/4**

B. Sx. *sub. p* *sub. ff* *fff*

Tuba *sub. p* *sub. ff* *fff*

Perc. *f* *ff* *fff*