

V.

♩. = ca. 92

Trumpet in B \flat

Vibraphone

open

f *ff*

B \flat Tpt.

Vib.

f *ff*

B \flat Tpt.

Vib.

f *ff*

B \flat Tpt.

Vib.

mf *f* *mf* *f* *mf* *f* *ff*

11

B \flat Tpt. *mf*

Vib. *mf*

15

B \flat Tpt. *mf* \rightarrow *f* *mf* \rightarrow *f* *ff* *mf*

Vib. *mf* \rightarrow *f* *mf* \rightarrow *f* *ff* *mf*

19

B \flat Tpt. *f*

Vib. *f*

23

B \flat Tpt. *mf* \rightarrow *f* *fff* *mp*

Vib. *mf* \rightarrow *f* *fff* *p* \rightarrow *mp*

27

B \flat Tpt. *> p* *mp* \rightarrow *p* *mp* \rightarrow *p* *f* *mp*

Vib. *p* \rightarrow *mp* *p* \rightarrow *mp* *f* *p* \rightarrow *mp*

31

B \flat Tpt. *> p mp p f mp p*

Vib. *p mp f p mp*

35

B \flat Tpt. *p f p f*

Vib. *p f p f*

38

B \flat Tpt. *p f mp*

Vib. *p f mp*

41

B \flat Tpt. *fff*

Vib. *fff*

46

B \flat Tpt. *mf*

Vib. *mf*

50

B \flat Tpt. $\frac{10}{16}$ $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$

Vib. $\frac{10}{16}$ $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$

p *f* *f*

53

B \flat Tpt. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{12}{8}$

Vib. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{12}{8}$

ff *f* *ff*

56

B \flat Tpt. $\frac{12}{8}$ $\frac{4}{4}$ $\frac{9}{16}$

Vib. $\frac{12}{8}$ $\frac{4}{4}$ $\frac{9}{16}$

f *ff*

58

B \flat Tpt. $\frac{9}{16}$ $\frac{7}{8}$ $\frac{10}{16}$ $\frac{2}{4}$

Vib. $\frac{9}{16}$ $\frac{7}{8}$ $\frac{10}{16}$ $\frac{2}{4}$

mf *f* *ff* *f* *p* *fff*